**DAY TWO SUNDAY, 22 JULY 2018** 

08:15 - 08:45 SHARING WISDOM

Reading Poetry and the word Wisdom [Said Salah, Aisha Lul, and Clair Pollard]

08.45-09.45: SOMALILAND: MEDITATIONS ON HISTORY AND CONTEMPORARY CHALLENGES

Professor Ahmed Ismail Samatar.

09:45-10:15: BOOK LAUNCH: ERITREA PROFESSOR AMBASSADOR IQBAL JHAZBHAY

Professor Iqbal's new book is an exploration of independent resilience, with Eritrea as a case study as it emerged into sovereign statehood out of a long and bitter secessionist struggle of liberation. Iqbal explores all the different internal and external dynamics and factors that intertwine to this day. He considers recent regional and international developments and the implications of the recent war in Yemen and the growing working relations with Sudan, South Africa, Saudi Arabia, United Arab Emirates, Qatar, Finland and Germany are also factored.

Chair: Michael Walls

Redse Cultura Foundation

10:15-10:45 HIDDEN WORLD: UNEARTHING THE SOMALI WISDOM IN THE FACES OF THOUSANDS OF SOMALIS

Donia Jamal will be talking about how her journey as a co-founder of Somali Faces helped her discover the unheard world of the Somali people. Where in the midst of unforgiving situations, they chose to exhibit wisdom by turning into unyielding resilience.

Chair: Tirsit Yetbarek

10:45-11:00 BOOK LAUNCH: WARSCAPES MAGAZINE MEDITERRANEAN WARSCAPES MAGAZINE DEBUTS ITS FIRST BOOK!

The Mediterranean Sea has become a harrowing gauntlet for hundreds of thousands of refugees and migrants each year. Through the intimacy and immediacy of fiction, poetry, photography and reportage, Mediterranean, from the editors of Warscapes magazine, explores these turbulent journeys. Lyric fiction by Edwidge Danticat, Maaza Mengiste, Boubacar Boris Diop and Chika Unigwe hones in on the dislocation that marks individual passages.

Chair: Taye Balogun

Redsea Cultura oundation

#### 11:00-11:45 A PHOTOGRAPHER'S ROLE IN SOMALILAND LANDSCAPE

Huda Ali Banfas is a female Somaliland landscape photographer. She has traveled all over Somaliland from which she had created a collection of landscape photos that she managed to publish last year. This year she has republished her book with additional interesting and historical pictures.

Chair: Yusuf Dahir

11:45-12:30 PANEL: ARCHITECTURE AND URBAN PLANNING

Similar to other urban areas in the region and across the continent, cities in Somaliland are urbanizing rapidly, with profound spatial, social and economic consequences. This is driven by factors such as economic opportunities in cities such as the capital, Hargeisa and environmental changes in rural areas.

Hargeisa based Rio Architects and the London based Somali / British architect Rashid Ali (Rashid Ali Architects) will present Design Hargeisa; the first forum / platform to examine the role design can play in the spatial, social and economic transformation of our city spaces, with a particular emphasis on the capital Hargeisa. Chair: Mohamed Khadar

Redsea Cultural oundation

16:00-16:30: MEET THE AUTHOR: AGAZIT ABATE, AUTHOR OF FIDEL AND OTHER STORIES AND MASKARM HAILE AUTHOR OF ABYSSINIAN NOMAD

How We Do Language? Agazit shares her thoughts on growing up around storytellers and how hearing, reading, telling and writing stories can help us understand ourselves, our community, and our world, and make us more interesting, decent, emphatic, connected human beings. Agazit Abate is the daughter of immigrants and storytellers. She writes and works on arts programming/storytelling projects and is based in Addis Ababa and Los Angeles. In this session, Abate will talk about ""Storytelling to Understand the World".

MASKARM HAILE is a travel junkie, lover of world cultures, people, food, self-discovery, and captivating stories. Her travel passion was ignited when she followed her mother on a humanitarian mission in Ethiopia, and by her multicultural childhood friends in Ethiopia. Having lived a life of adventure, challenge, and traveling in more than 100 countries, Maskarm Haile encourages others to pursue their own dreams—whether in the personal or professional realm.

Chair: Donia Jamal

# Redsea Cultural Foundation

16:30-17:00: MEET THE AUTHOR: CISMAAN M. CALI (SOMALI MUSEUM IN MN), AND FOUNDER OF SARYAN MUSEUM IN HARGEYSA, SAID SHUKRI

"Agabkaaga baro" (learn your art-facts) by Cismaan M Cali, founder and director of Somali Museum in Minnesota (USA). The Somali Museum is the home traditional of traditional Somali arts in Minnesota. The book 'Learn your artifacts', as well as the wider museum's programmes explore the changing role of the traditional arts and culture as the Somali people move across the borders and time.

Chair: Yaasmiin Maxamed Kaahin

17:00-17:30 SICIID M. XUSEEN "WAA MAXAY AUTISM IYO XAALADAHA LA XIDHIIDHA?"

There are many myths and misconceptions about autism. The idea of autism that people have is often limited due to various reasons. The common misunderstandings regarding autism and people with autism can only be met with awareness campaigns by making information available for the mass. Siciid M. Xuseen is the author of "Waa Maxay Autism iyo Xaaladaha La Xidhiidha?" and he'll talk about his book and his passion on questions regarding autism.

Chair: Khaalid Maxamed Cabdi

Redsea Cultural Foundation

#### 17:30-18:00 SOMALILAND YOUTH MOVEMENT

Somaliland Youth Movement is a youth-led organization which is a collective of UK based Somalilanders from a variety of fields, all committed to making a difference in Somaliland. Ayan Mohamed will talk about the aims of the movement and how they want to support change and development in Somaliland by putting young people at the forefront of promoting Somaliland.

Chair: Hibaaq Larry

#### 18:00-18:30 TRADITIONAL DANCE

Hargeysa Cultural Centre's own Traditional Dance Group will be performing a various styles of both older and modern performances.

19:00-21:00 PANEL: SOUTH SUDAN / MUSDAMBEED (LIVE PAINTING) - MUSDAMBEED

Somaliland Council of Poets and Other Artists welcome the South Sudan Customary Authorities Chiefs to Somaliland. Venue - Hargeysa Cultural Centre.

Two representative from Chiefs in South Sudan share the panel with two Somaliland poets representing the council, and they both reflect similarities in the two countries on customary laws, the role and wisdom behind maintaining the customary law within the new form of 'modern' governance to govern their respective societies. From the Somaliland, poets will also read from their repertoire and from South Sudan we will screen the film.

Redsea Cultural Coundation